

The Kennedy Center Production Operations Department seeks a technician with a thorough working knowledge in all areas of technical theatrical production. The position is Master Technician, Concert Hall. Applicant must have a minimum of five years' experience as a technician and programmer in: lighting, video, and audio, have solid working knowledge in: stage carpentry, basic computer networks, setting up bands and Orchestras. Applicant must have working knowledge of modern stage technology and procedures. Applicant must be familiar with the safe working procedures of a stage and its related tools and equipment as well as safe working procedures in a production environment. This position is one of the six "staff" recognized positions in the Concert Hall as defined in the Collective Bargaining Agreement (CBA) between The Kennedy Center and I.A.T.S.E. local #22. This position is a full time, hourly position with benefits, vacation, and sick leave.

[Follow this link to apply for the position.](#)

Duties and Responsibilities:

- 100% The JFKC Master Technician, Concert Hall, will work as a team member of the basic crew loading in, setting up, rehearsing, taking down and loading out productions. Master Technician will need to act as a leader to any over-hire employees referred to work in the Concert Hall by I.A.T.S.E. local #22. Master Technician will work with visiting "Road Crews" to safely and efficiently mount productions visiting the Kennedy Center Concert Hall. Master Technician will perform maintenance on theatrical systems in the Concert Hall. Master Technician will perform other work as assigned and defined in the CBA.
- N/A Other duties as assigned, responds to the needs and requests of Kennedy Center management and staff in a professional and expedient manner, and adheres to all employer policies and procedures.

Key Qualifications:

- A minimum of 5 years' professional experience in Technical Theater.
- Bachelor's degree in technical theatre; advanced degree preferred.
- Flexibility, the ability to work well under pressure, and the ability to prioritize in a multi-task environment are required. Equally important is the ability to translate the financial concerns of the Kennedy Center while ensuring the successful maintaining and acquisition of theatrical equipment.

Physical Demands:

While performing the duties of this job, the employee is regularly required to communicate in person and on the telephone. The employee is frequently required to use hands to finger, handle, or feel in order to operate computer keyboard, office equipment, and other essential tasks. The employee is frequently required to sit, stand, walk, bend, stoop, crouch, and reach with hands and arms. This position infrequently lifts, carries, or otherwise moves and positions objects weighing up to 25 pounds.

Work Environment:

The sound and light level in the work environment varies widely from high to low intensity.

Loud noises include power tools, sound reinforcement, equipment testing, as well as large orchestras, and loud musical groups.

Working on elevated platforms, in aerial lifts, and in lighting positions in high places, will be required.

Additional Information:

Duties and responsibilities, as required by business necessity may be added, deleted, or changed at any time at the discretion of management, formally or informally, either verbally or in writing. Scheduling and work location may be changed at any time, as required by business necessity and as allowed in the CBA.

The John F. Kennedy Center for the Performing Arts is a world premier performing arts organization and our nation's cultural center. Diversity is a critical component of our mission, vision, and values. Our staff exhibits a wide variety of perspectives and experiences which enable us to foster and strengthen an environment of diversity and inclusion. We offer a comprehensive range of benefits including medical, dental and vision insurance, paid vacation and sick leave, and a 403(b) retirement plan.

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