



## Essentials of the AV Industry

### Welcome

- Introduction
- How to Take This Course
- Quizzes, Section Tests, and Course Completion
- A Digital and Analog World

### Audio

#### Dynamics of Sound

- Audio Essentials
- Sound Waves
- Human Hearing
- Wavelength of a Sound Wave
- Frequency of a Sound Wave
- Tone and Pitch
- Harmonics
- Decibels
- Amplitude and Loudness
- Inverse Square Law for Sound
- Introduction to Acoustics
- Acoustics
- Properties of Acoustics
- Ambient Noise
- Section Test

#### Capturing Sound

- Audio Transduction
- Dynamic Microphone
- Condenser Microphone
- Phantom Power
- Ribbon, Ceramic, and Crystal Microphones
- Microphone Physical Design and Placement
- Microphone Pickup Patterns
- Microphone Sensitivity
- Microphone Frequency Response
- Microphone Impedance
- Wireless Microphone
- Microphone Cables and Connectors
- Section Test

#### Audio Processing

- Signal Levels
- Gain
- Audio Mixers
- Audio Processors
- Bands and Octaves
- Equalizers
- Switchers
- Distribution Amplifiers
- Delays
- Power Amplifiers
- Loudspeakers
- Balanced and Unbalanced
- Component Packaging
- Audio Recording
- Audio Processing Summary
- Section Test

#### Digital Audio

- Digital Audio Signals
- Sampling Rate of Digital Audio Signals
- Bit Depth of a Digital Audio Signal
- D-A Conversion

- Digital Audio Summary
- Section Test
- Audio System Setup
  - Audio Systems
  - Sound Reinforcement and Reproduction
  - High-Pressure and Distributed Systems
  - Feedback
  - Audio Signal Distortion
  - Section Test
- Specialized Audio Systems
  - Specialized Audio Systems
  - Intercom and Paging Systems
  - Noise Masking Systems
  - Mix-Minus or Local Reinforcement Systems
  - Simultaneous Interpretation Systems
  - Section Test
- Audio Chapter Summary
  - Audio Chapter Summary
- Visual
  - Vision and Light
    - Visual Essentials
    - Introduction to Vision and Light
    - Vision and Perception
    - Light
      - Wavelength, Frequency, and Amplitude of Light
      - Behavior of Light
      - Mixing Colors of Light
      - Defining Color
      - Color Temperature
      - Measuring Light
      - Inverse Square Law for Light
      - Units of Light Measure
      - Brightness and Contrast
      - Ambient Light
      - Light Sources
      - Section Test
  - Display Concerns
    - Display Concerns
    - Displaying Information
    - Monitors
    - Aspect Ratio
    - Aspect Ratio Table
    - Determining Aspect Ratio
    - The Projected Image
    - Projector Optics
    - Front Projection and Rear Projection
    - Screens
    - Screen Gain
    - Screen Hot Spotting
    - Front Projection Surfaces
    - Rolled and Folded Screens
    - Rear Projection Surfaces
    - Retro Units
    - Projection System Brightness
    - Section Test
  - Display Technology
    - Categorizing Displays
    - Video
    - Computer Data
    - Analog and Digital Displays
    - Scanning Methods
    - Pixels
    - Image Resolution

- Fixed Resolution Displays
- Resolution Standards
- Emissive, Transmissive, and Reflective Technologies
- Section Test
- Display Equipment
  - Types of Monitors and Projectors
  - CRT Monitors
  - Plasma Display Panels
  - LCD Monitors
  - LED and oLED
  - Electronic Whiteboards
  - Slides and Slide Projectors
  - Films and Film Projectors
  - Overhead Projectors
  - Document Cameras
  - CRT Projectors
  - LCD Projectors
  - LCoS and D-ILA Projectors
  - DLP Projectors
  - Monitor and Projector Summary
  - Section Test
- Video Signals, Sources, Processing, and Output
  - Video Signal Capture
    - The Video Signal
    - Video Signal History
    - Video Camera
    - Video Camera Lens
    - Video Camera Prism and Imager
    - CCD's
    - Video Signal Building Blocks
    - Horizontal and Vertical Signals
    - Scan Rates
    - Blanking and Retrace
    - Signal Quality
    - Video Signal Bandwidth
    - Full Bandwidth Signals
    - Bandwidth Limiting
    - Luminance
    - Component Video
    - S-Video
    - Composite Video
    - RF Video Signals
    - Signal Separator
    - Y/C Separator Filters
    - Chroma Decoder
    - Matrix Decoder
    - Sending Video Signals
    - Analog Video Standards
    - NTSC
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    - SECAM
    - DTV
    - DTV Standards
    - SDTV and HDTV
    - Section Test
  - Video Signal Production
    - Video Sources, Processing, and Output
    - Video Camera Color Balancing
    - Gain and Peaking Controls
    - Video Production
    - Video Production Switcher
    - Production Switcher Functions
    - Linear Video Editing

- Nonlinear Video Editing
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- Video Recording
  - Video Recording
  - Recorded Information
  - Digital Recording Sampling Ratios
  - Video Tape Recorders (VTR)
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  - Digital Video Storage Formats
  - Section Test
- Video Output
  - Video Signal Processing
  - Time Base Correctors (TBC)
  - Processing Amplifiers
  - Video Signal Monitoring
  - Sync Generators
  - Section Test
- Video Distribution
  - Video Distribution
  - Video Routing Switchers
  - Video Distribution Amplifier
  - Types of Distributed Video Systems
  - RF Video System Applications
  - RF Video System Components
  - Video Systems Summary
  - Section Test
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  - The Computer Data Signal
  - Computer Data Display Devices
  - Scaling
  - Scan Conversion
  - Display Color Resolution
  - Graphics Adaptors
  - Computer-Video Interfaces
  - ID Bits
  - Digital Video Interface
  - Computer Data Display Summary
  - Section Test
- Display System Setup
  - Display Setup
  - Monitor Selection
  - Screen Selection
  - Projection and the Inverse Square Law
  - Throw Distance
  - Digital Display Alignment
  - Viewer Placement
  - Keystone Error
  - Brightness and Contrast Adjustments
  - Creating Images
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- Visual Chapter Summary
  - Visual Chapter Summary
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  - Audiovisual Systems Integration
  - Audiovisual System Essentials
  - System Applications
  - System Goals
  - Creating a System
  - Active and Passive Systems
  - Subsystems
  - Section Test
- Subsystems
  - Lighting Systems

- Lighting Systems
- Systems for Conferencing Applications
  - Systems for Conferencing Applications
  - Audio Conferencing
  - Web Conferencing
  - Videoconferencing
- Electrical Systems
  - Electrical Systems
  - Electrical Power and Distribution
  - Current
  - Voltage
  - Resistance and Impedance
  - Power
  - Ohms Law
  - Electrical Circuits
  - What is Grounding?
- Signal Management
  - Signal Management Systems
  - Rack Building Considerations
  - Signal Integrity
  - Distance Limits
  - Wireless Signals: IR and RF
  - Wire and Cable
  - Conductors
  - Insulation
  - Shield
  - Jackets
  - Cable Types
  - Connections
  - XLR
  - Phone Plugs
  - 3.5mm Mini's
  - TT
  - RCA
  - F Connectors
  - D Sub Connectors
  - RJ Connectors
  - BNC
  - 13W3
  - DIN
  - Speakon
  - Captive Screw
  - DVI Connectors
  - EBY
- Control System
  - What is a Control System?
  - Control System Functions
  - Control System Components
  - Control System Interfaces
- Computer Systems
  - Computers 101
  - Computer Networks
  - Network Architecture
  - Network Topology
  - Network Hardware Identification
- Audiovisual Networking
  - What is AV Networking?
  - Benefits of AV Networking
  - Network - Enabled Equipment
- Summary
- Audiovisual Systems Summary
- Course Completion
- Course Evaluation

Course Bibliography  
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Thank You

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